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"SING THEM AGAIN"

NOV 23 1923

E. W. Hammons, presentz,

COMPANIONS.

Educational Exchanges, Inc.,

2 Educational Trade Mark.

3 A modernized revival of the songs
you used to sing.

Produced by Norman Jefferies.
Pictured by Van Avery.
Photographed by Russell G. Shields.

4 Most persons agree that the old songs
are the best---Fragrant memories entwine
the melodies your mother crooned as she
tenderly rocked you to sleep.

5 Flash: Mother rocking old-fashioned cradle.

6 But nowadays we soothe our offspring with the
howling of the jazz hounds at the radio stations.

7 Int. Semi. Mother and baby at crib.

8 " L.S. Mother gets radio.

9 " C.U. Words out of horn.

10 " L.S. Mother to crib with bottle.

11 " D.U. Mother closes crib.

(Companions)

12. In. L.S. Mother to button.

13. And the hand that rocked the cradle now pushes the button and the juice does the rest.

14. In. C.U. Mother pushes button.

15. L.S. Mother exits cradle turning.

16. Who says the songs of today are better than the old ones?---Let him by the light of the silvery moon warble to his sweetheart this sample of one of the classic gems of today:

"Have you any lollypops?

Yes, I have no lollypops.

Can I have some lollypops,

No, I aint".

By permission of
the lunatic author.

17 And now we ask you to sing again some of the favorites of other days---First the picture.
When the words appear on the screen, then everybody, please.

18. L.S. Two men on bench.

19. Ex. Semi - Two men on bench. Fade out.

20 Battle.

21 Ex. Semi. Men shake hands.

22 Wait for the words on the screen.

23

On Screen.

Comrades, Comrades,
Ever since we were boys,
SHaring each other's sorrows,
Sharing each other's joys,
Comrades when manhood was dawning,
Faithful whate'er might betide,
When danger threatened, my darling old comrade,
Was there by my side.

24 Ex. Semi. Men Fade out.

25 " Boys and dog.

26 " Fade in L.S.

27 Ex. C.U. Men.

28 In the old days that snappy classic was usually
moaned as a trio---- two somewhat spiffled gents and
a helpless lamp-post.

29 Our next classic is for married men only---We expect
them to sing it with feeling----Don't let her stop you.

30 In. Girl making love to fellow.

31 " C.U. Ring.

32 In. Girl kisses man.

33 Wait for the words.

34

On Screen. You made me what I am today,
I hope you're satisfied;
You dragged and dragged me down until,
My soul within me died,

Cont'd.

You've shattered each and every dream,
 You fooled me from the start,
 And tho' you're not true,
 May God Bless you,
 That's the curse of an aching heart.

35 In. Kitchen Man drops dish.

36 C.U. Girl.

37 In. Semi. Thru door.

38 " Kitchen. Picks up plate.

39 Semi. thru door.

40 In. Kitchen.

41 Every man who sang that with her sitting right
 alongside of him is entitled to a medal for bravery----
 But wait until she gets him home!.

42 Grown up couples have our permission to hold hands
 while singing the next selection...The young folks
 can use their own judgment.

43 Ex. L.S. Children on.

44 " Cu. Old couple.

45 " C.U. Children.

46 " C.U. Old couple.

47 ~~Ex~~ C.U. Children, sticks finger.

48 Ex. C.U. Old couple.

49, Ex. Cu. Children.

50 " " Finger.

51 Ex. C.U. children, boy with rag.

- 52. Ex. C.U. old couple.
- 53. " C.U. children.
- 54. " C.U. old couple (dissolve)
- 55. " Semi . Boy and girl to log.
- 56. " C.U. foot.
- 57. " Semi. Girl and boy seated.
- 58. " C.U. Boy and girl (dissolve)
- 59. " Wait for the words.
- 60.

On Screen.

And now we are aged and gray, Maggie,
And the trials of life nearly done;
Let us sing of the days that are gone, Maggie,
When you and I were young.

- 61 Ex. L.S. Children to old couple.
- 62 " Semi Children and old couple.
- 63 " L.S. Children start to leave.
- 64 " Semi. Children up steps.
- 65 " C.U. old couple. Fade out.
- 66 That concludes our concert.

If you have any friends who can sing as well
as you bring them for the next program in the

SING THEM AGAIN SERIES.

DISSOLVE INTO.

Send the name of your old favorite to the
theatre manager and we shall try to include it in an
early issue.

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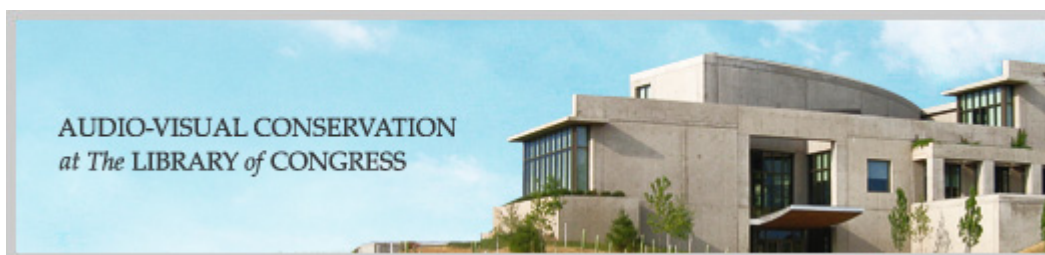
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